

Inmi Lee

inmilee@gmail.com
www.inmilee.net

+1 201 527 0604

61 S Elm Street, Apt D
Kutztown, PA 19530

EDUCATION

University of Washington, Seattle, WA
PhD Candidate, Center for Digital Arts and Experimental Media
expected December 2017

Rhode Island School of Design, Providence, RI
MFA, Digital Media

The School of the Art Institute of Chicago, Chicago, IL
BFA, Visual Communication

SELECTED EXHIBITIONS

Windward || Windword, Jacob Lawrence Gallery, Seattle, WA, 2016
ARS CONTINUUM, Amelie Wallace Gallery, New York, 2015
Weaving Time, Gallery Korea, New York, NY, 2015
SIGGRAPH 2014 Art Gallery, Vancouver, Canada, 2014
The Rule of Law and the Right to be Human, Nikos Kessanlis Gallery,
Athens School of Fine Arts, Athens, Greece, 2014
Inversion/Narration, Coohaus Gallery, New York, NY, 2013
Nature's Tempo: Signs, Line and Shapes, Gallery Korea, New York, NY, 2013
The Marlin and Regina Miller Gallery, Kutztown, PA, 2011
The Marlin and Regina Miller Gallery, Kutztown, PA, 2009
Madrid Abierto, 'La guerra es nuestra.' Madrid, Spain, 2008
Dual Realities, The 4th Seoul International Media Art Biennale,
Seoul Museum of Art, Seoul, Korea, 2006
Fragmented Show, ViaFiarini, Milan, Italy, 2006
Pixilations V.2 [Firstworksprov Festival], Providence, RI, 2005
M.F.A. Thesis Show, Rhode Island School of Design Museum, RI, 2005
Other Nature, Boston CyberArts Festival, Boston, MA, 2005
displace, RISD Museum Site-specific Installation, Providence, RI, 2005

SELECTED PERFORMANCES

Nobody Builds Walls Better Than Me, Grace Exhibition Space, New York, 2017
Machinations Musical, Divers & Sundry, Chapel Performance Space
at Good Shepherd Center, Seattle, WA, 2015
Reflections on Art and Literature, Rosalux, Berlin, Germany, 2014
UNESCO A.poRT Community Fair_Art Fehur, Incheon, Korea, 2012
Gwangju International Media and Performance Festival, Gwangju, Korea, 2012
OPEN international Performance Art Festival, 798 Zone, Beijing, China, 2009
Corso Aperto, ex Ticosa, Fondazione Antonio Ratti, Como, 2006
Entrapment, Amelle Wallace Gallery, NY, 2006

RESIDENCY

Fondazione Antonio Ratti
Advanced Course in Visual Arts, Como, Italy, 2006

SELECTED GRANTS AND AWARDS

Pre-Doctoral Teaching Scholarship

Inmi Lee

inmilee@gmail.com
www.inmilee.net

+1 201 527 0604

61 S Elm Street, Apt D
Kutztown, PA 19530

Center for Digital Arts and Experimental Media
University of Washington, Seattle, WA, 2012 - 2016

The 9th Contemporary Visual Art Competition
2nd place (\$1,500), AHL Foundation, New York, NY, 2013

Madrid Abierto
Public Art Competition Award (€25,000), Madrid, Spain, 2008

Rhode Island School of Design Exhibition Grant
RISD Museum, Providence, RI, 2005

Presidential Scholarship
Rhode Island School of Design, RI, 2004

Recognition of Leadership and Effort Award
Art Institute of Chicago, IL, 2001

INVITED TALKS AND CONFERENCE PRESENTATIONS

“Excitations: Energy Studies in the Arts & Humanities,” 2016 Summer Institute in the Arts and Humanities, University of Washington, Seattle, July 2016.
International Symposium on Electronic Art (ISEA Hong Kong), Hong Kong, May 2016.
“Migratory Aesthetics: Through Digital Media and Performance,” ASCA International Conference (Articulations), Amsterdam School for Cultural Analysis, The Netherlands, 2010.

BIBLIOGRAPHY

Becky Chung, “Here’s How You Turn Sounds Into 3D Sculptures,” “The Creators Project,” August 18th, 2014
“Emerging Asian Artists”, Gwangju Biennale Press, 2010
Madrid Abierto 2004 - 2008: Public Art Interventions, Asociacion Cultural Madrid Abierto, 2008
Marques Saray, “Una intervencion urban en cada esquina,” aDn Madrid, Spain, February 8th 2008
“Dual Realities: The 4th Seoul International Media Art Biennale”, Seoul Museum of Art, Seoul, Korea, 2006
Chang-yong Yim, “When Technology Meets Art,” Korea Daily, Seoul, Korea, October 26, 2006
“Fragmented Book”, Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy, 2006
Aileen Jacobson, “Film hits high note in the Hamptons,” Newsday, New York, October 15, 2006
Stewart Dearing, “‘displace’ takes innovative approach to study of immigrant identity,” The Brown Daily Herald, Providence, Rhode Island, April 8, 2005
Chloe Malle, “Tune Falls Flat for Audio Poetry,” The College Hill Independent, Providence, Rhode Island, April 7th, 2005

Inmi Lee

inmilee@gmail.com
www.inmilee.net

+1 201 527 0604

61 S Elm Street, Apt D
Kutztown, PA 19530

PUBLICATION

“Mother,” Leonardo Journal, Volume 47, Issue 4, 2014

TEACHING EXPERIENCE

Associate Professor, Kutztown University, PA
2010 - Present

Assistant Professor, Kutztown University, PA
2005 - 2009

Instructor, Rhode Island School of Design, RI
Animation
Department of Continuing Education, 2004 - 2005

Teaching Assistant, Rhode Island School of Design, RI
Introduction to Animation
Film/Animation/Video Department, 2004 - 2005

TECHNICAL EXPERTISE

Programming and electronics:
Arduino, digital circuit design, electronic theory;
working knowledge of Processing, Javascript, SuperCollider

Rapid prototype:
Rhino, RhinoCAM, Maya, Meshlab, CNC mill, laser cutter, 3D scanning, 3D printing

Computer Graphics and Sound:
Audacity, Reaper, Photoshop, Illustrator, InDesign, Premiere, Final Cut, After Effects,
Flash, Dreamweaver, Bridge, DVD mastering, computer animation

Traditional Studio Techniques:
Mold-making, carpentry, mill and lathe operation

LANGUAGE

Korean (fluent); Italian (Working Knowledge)