

## **Inmi Lee**

inmilee@gmail.com  
www.inmilee.net

+1 201 527 0604

## **EDUCATION**

University of Washington, Seattle, WA  
PhD Candidate, Center for Digital Arts and Experimental Media  
expected June 2018

Rhode Island School of Design, Providence, RI  
MFA, Digital Media

The School of the Art Institute of Chicago, Chicago, IL  
BFA, Visual Communication

## **SELECTED EXHIBITIONS**

Art Mora Seoul, Seoul, Korea, 2018 (forthcoming)  
Crossroads, 1st Anren Biennale, Anren, China 2017  
Windward || Windword, Jacob Lawrence Gallery, Seattle, WA, 2016  
ARS CONTINUUM, Amelie Wallace Gallery, New York, 2015  
Weaving Time, Gallery Korea, New York, NY, 2015  
SIGGRAPH 2014 Art Gallery, Vancouver, Canada, 2014  
The Rule of Law and the Right to be Human, Nikos Kessanlis Gallery,  
Athens School of Fine Arts, Athens, Greece, 2014  
Inversion/Narration, Coohaus Gallery, New York, NY, 2013  
Nature's Tempo: Signs, Line and Shapes, Gallery Korea, New York, NY, 2013  
The Marlin and Regina Miller Gallery, Kutztown, PA, 2011  
The Marlin and Regina Miller Gallery, Kutztown, PA, 2009  
Madrid Abierto, 'La guerra es nuestra.' Madrid, Spain, 2008  
Dual Realities, The 4th Seoul International Media Art Biennale,  
Seoul Museum of Art, Seoul, Korea, 2006  
Fragmented Show, ViaFiarini, Milan, Italy, 2006  
Pixilations V.2 [Firstworksprov Festival], Providence, RI, 2005  
M.F.A. Thesis Show, Rhode Island School of Design Museum, RI, 2005  
Other Nature, Boston CyberArts Festival, Boston, MA, 2005  
displace, RISD Museum Site-specific Installation, Providence, RI, 2005

## **SELECTED PERFORMANCES**

Nobody Builds Walls Better Than Me, Grace Exhibition Space, New York, 2017  
Machinations Musical, Divers & Sundry, Chapel Performance Space  
at Good Shepherd Center, Seattle, WA, 2015  
Reflections on Art and Literature, Rosalux, Berlin, Germany, 2014  
UNESCO A.poRT Community Fair\_Art Fehur, Incheon, Korea, 2012  
Gwangju International Media and Performance Festival, Gwangju, Korea, 2012  
OPEN international Performance Art Festival, 798 Zone, Beijing, China, 2009  
Corso Aperto, ex Ticosa, Fondazione Antonio Ratti, Como, 2006  
Entrapment, Amelle Wallace Gallery, NY, 2006

## **RESIDENCY**

Fondazione Antonio Ratti  
Advanced Course in Visual Arts, Como, Italy, 2006

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### **SELECTED GRANTS AND AWARDS**

Pre-Doctoral Teaching Scholarship  
Center for Digital Arts and Experimental Media  
University of Washington, Seattle, WA, 2012 - 2016

The 9th Contemporary Visual Art Competition  
2nd place (\$1,500), AHL Foundation, New York, NY, 2013

Madrid Abierto  
Public Art Competition Award (€25,000), Madrid, Spain, 2008

Rhode Island School of Design Exhibition Grant  
RISD Museum, Providence, RI, 2005

Presidential Scholarship  
Rhode Island School of Design, RI, 2004

Recognition of Leadership and Effort Award  
Art Institute of Chicago, IL, 2001

### **INVITED TALKS AND CONFERENCE PRESENTATIONS**

International Symposium on Electronic Art (ISEA Hong Kong), Hong Kong, May 2016.  
“Migratory Aesthetics: Through Digital Media and Performance,” ASCA International Conference (Articulations), Amsterdam School for Cultural Analysis, The Netherlands, 2010.

### **BIBLIOGRAPHY**

Sylvie Parent, “Digital Fabrications,” Espace Issue 116, May 2017  
Becky Chung, “Here’s How You Turn Sounds Into 3D Sculptures,” The Creators Project, August 18th, 2014  
“Emerging Asian Artists”, Gwangju Biennale Press, 2010  
Madrid Abierto 2004 - 2008: Public Art Interventions, Asociacion Cultural Madrid Abierto, 2008  
Marques Saray, “Una intervencion urban en cada esquina,” aDn Madrid, Spain, February 8th 2008  
“Dual Realities: The 4th Seoul International Media Art Biennale”, Seoul Museum of Art, Seoul, Korea, 2006  
Chang-yong Yim, “When Technology Meets Art,” Korea Daily, Seoul, Korea, October 26, 2006  
“Fragmented Book”, Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy, 2006  
Aileen Jacobson, “Film hits high note in the Hamptons,” Newsday, New York, October 15, 2006

### **PUBLICATION**

“Mother,” Leonardo Journal, Volume 47, Issue 4, 2014

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### **TEACHING EXPERIENCE**

Associate Professor, Kutztown University, PA  
2010 - Present

Assistant Professor, Kutztown University, PA  
2005 - 2009

Instructor, Rhode Island School of Design, RI  
Animation  
Department of Continuing Education, 2004 - 2005

Teaching Assistant, Rhode Island School of Design, RI  
Introduction to Animation  
Film/Animation/Video Department, 2004 - 2005

### **TECHNICAL EXPERTISE**

Programming and electronics:  
Arduino, digital circuit design, electronic theory;  
working knowledge of Processing, Python, Javascript, SuperCollider

Rapid prototype:  
Rhino, RhinoCAM, Maya, Meshlab, CNC mill, laser cutter, 3D scanning, 3D printing

Computer Graphics and Sound:  
Audacity, Reaper, Photoshop, Illustrator, InDesign, Premiere, Final Cut, After Effects,  
Animate, Dreamweaver, Bridge, computer animation

Traditional Studio Techniques:  
Mold-making, carpentry, mill and lathe operation

### **LANGUAGE**

Korean (fluent); Italian (Working Knowledge)